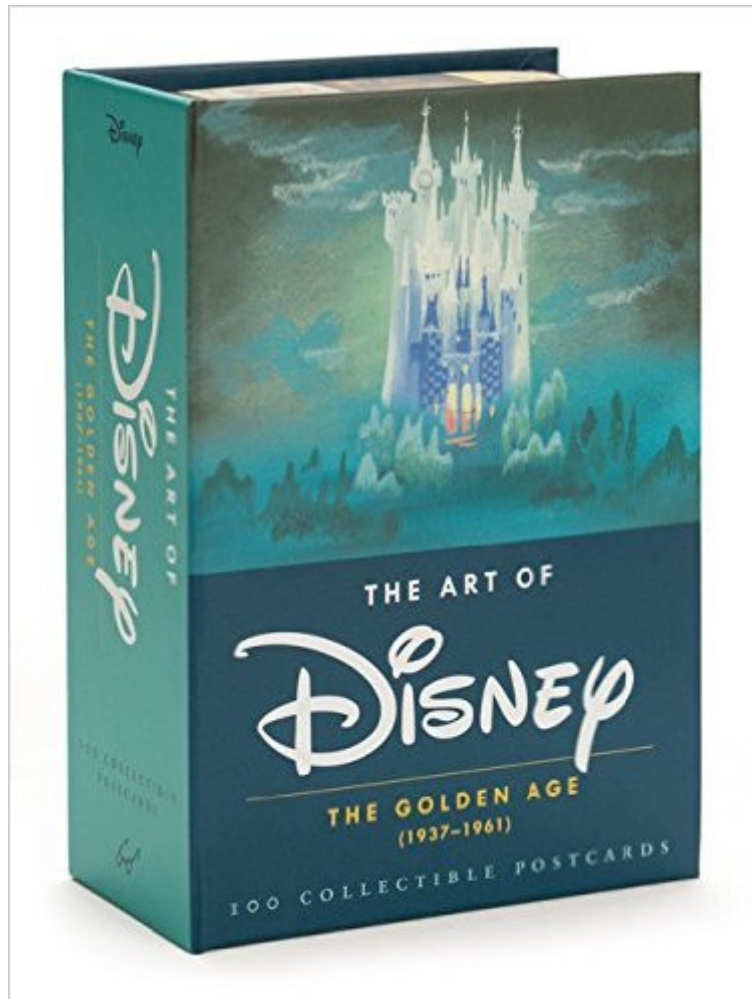


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# The Art Of Disney: The Golden Age (1937-1961)



## Synopsis

This box of postcards collects a treasure trove of concept art "many pieces never before published" and final frames from Disney's golden age of animation, spanning from Snow White and the Seven Dwarfs in 1937 to One Hundred and One Dalmatians in 1961.

## Book Information

Card Book: 100 pages

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Product Dimensions: 4.2 x 2.2 x 6.2 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars See all reviews (88 customer reviews)

Best Sellers Rank: #22,445 in Books (See Top 100 in Books) #28 in Books > Arts & Photography > Other Media > Film & Video #162 in Books > Arts & Photography > Photography & Video #295 in Books > Arts & Photography > Performing Arts

## Customer Reviews

I was really excited to see this box of Disney postcards, as official Disney postcards are often expensive and hard to find. Anyone who has purchased either volume of the 100 Pixar card sets will be immediately familiar with this box of cards, as the product is similar in quality and shape. There are three lines for the address on the right of the card and a predefined space for the stamp. The top left corner tells the movie the art is from, the type of art it is (concept art, story sketch, and cleanup animation drawing, for example) and the person who drew it, as well as the medium (ink, colored pencil, etc). The bottom of each card has a thin graduated blue band with white stars running the full length of the card, with the Disney logo above it. Please note that the subject matter of this set is the ART of Disney. That means that while there are some recognizable scenes from the movies, most of the cards are the art that went into the finished movies themselves--sketches, paintings, line drawings, etc. Although there are some colorful cards, many of the colors were much more muted than I expected. (It doesn't detract from the cards, they're just not quite as vibrant as I had imagined they would be.) Many of what I call line drawings (not super detailed sketches, a clean look) that I would have expected to be black and white also have red and blue lines as part of the drawing. The collection spans the movies from 1937 to 1961. Most of the cards (91) are from major

movies, and the rest (9) are from minor films. They are already arranged chronologically for you in the box, with the exception of the minor films, which are grouped to themselves chronologically at the end.

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